

THE SAGE (Live)

As recorded by Emerson, Lake & Palmer

(From the 1972 Album PICTURES AT AN EXHIBITION)

Transcribed by tmb

Words and
Arranged

A Intro

♩ = 110

Cmaj7/A Cmaj13/A Cmaj7/A Fmaj7/A

Gtr I

T 1 0 1 0 1 0 1

A 2 4 4 2 3 4 4 3 2 4 4 2

B 0 2 0 3 0 2 0 2

B Verse

Cmaj7/A Cmaj13/A Cmaj7/A

I carry the Dust of a journey

T 1 0 1 0 1 0 1

A 2 4 4 2 3 4 4 3 2 4 4 2

B 0 2 0 3 0 2 0 2

Am Cmaj7/A Cmaj13/A B B7

that cannot be shaken Away

N.H. 1

T 1 [5] 1 0 1 0 1 7 8 7 11

A 2 [5] 2 4 4 2 3 4 4 3 (3) 7 8 10 10

B 0 2 0 3 0 2 0 2 0

Dm E/A♭ Am Cmaj13/A

it live deep with in me

T 12 0 1 0 0 0 0 1 0 1 4

A 9 2 3 2 2 0 0 2 1 2 3 4

B 0 2 3 3 4 4 0 2 0 0

Cmaj7/A Dm E7 Cmaj7sus4/F Cmaj7/A

17 for i greet it every day

T 1 0 3 0 1 7 0 1 1 1 4 0 1 0

A 2 4 0 2 0 1 0 3 4 1 1 4 3 0 2 4

B 0 2 0 0 1 0 0 2 0 0 0 0 0 0 0 0

Cmaj7/A Cmaj13/A Cmaj7/A Fmaj7+11/A

22 you and i have a distance of answers

T 1 0 4 1 1 0 1 0 1 0 0 0 0 0 0 0

A 2 4 4 2 0 3 4 4 3 0 2 4 4 2 7 0 7 0 12 13 14 15 16

B 0 2 0 2 0 0 3 4 4 3 0 2 0 2 0 0 0 0 0 0 0 0 0 0

Cmaj7/A Cmaj13/A B7 Dm

26 deep earth of the past come to flesh

T 1 0 4 1 1 0 8 7 11 11 12 0 1 0

A 2 4 4 2 0 3 4 7 8 7 10 10 10 9 0 2 3 2 3

B 0 2 0 0 0 3 4 7 8 7 10 10 10 9 0 2 3 2 3

E/A^b Am Cmaj13/A Am Dm

31 surrounded by time river to the shapes

T 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 0

H

[C] Guitar Solo

♩ = 140

E7 Cmaj13/A Cmaj7/A B E/B Esus4/C# Cmaj7/E B/E^b

35 we now posses

T 7 7 9 10 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 8 8 9 9 9 9 9 11 12 9 11 9 11 12 9 11 9 11 9 11 9 11

B 0 2 3 4 1 1 4 3 0 2 4 0 7 7 9 10 9 7 9 11 12 9 11

sl.

40

E/A^b 3 3 3 Amadd9 3 3 3 D/F# 3 3 3

let ring let ring let ring let ring let ring let ring let ring let ring let ring

T	4	5	4	5	4	5	5	0	5	0	5	0	2	3	2	3	2	3
A																		
B	4	4	4	4	4	4	4	0	0	0	0	0	2	2	2	2	2	2

43

G E/A^b Amadd9 D/F#

N.H. [12] let ring let ring let ring let ring let ring let ring let ring let ring let ring

T	0	4	5	4	5	4	5	5	0	5	0	5	0	2	3	2	3	2	3
A																			
B	3	4	4	4	4	4	4	0	0	0	0	0	0	2	2	2	2	2	2

47

E/A^b C#m B/E^b C#m E/A^b F#m/A B7 Esus4 E C#m Emaj7/B

♩ = 50

T	5	4	7	5	5	7	4	5	5	7	12	11	9	9	9
A	4	4	6	4	4	5	2	2	2	2	11	9	9	9	9
B	4	4	6	4	4	5	2	2	2	2	11	9	9	9	9

sl.

54

Amaj11 Bsus4 C#m Emaj7/B Amaj11 Bsus4

T	9	9	7	6	9	8	9	8	12	9	11	9	9	9	9	9	7	5	7	8	9	8
A	7	7	6	9	9	8	8	8	11	9	11	9	9	9	9	9	7	6	9	8	9	8
B	5	7	7	7	7	7	7	7	5	7	7	7	7	7	7	7	5	7	7	7	7	7

sl.

♩ = 140

B E/B B/E^b Esus4/C# E/A^b Amadd9

59

let ring let ring let ring let ring let ring let ring

T	7	7	9	10	9	7	0	0	0	0	0	4	5	5	5	0	0	0
A	8	9	9	9	9	9	9	11	12	9	11	4	4	4	4	5	5	5
B	9	9	9	9	9	9	9	11	12	9	11	4	4	4	4	0	0	0

sl.

D/F# G E/A^b Amadd9

63

let ring let ring let ring N.H. [12] let ring let ring let ring let ring let ring let ring

T	2	3	2	3	2	3	0	0	0	0	0	4	5	5	5	5	0	0	0
A	2	3	2	3	2	3	0	0	0	0	0	4	5	5	5	5	5	5	5
B	2	2	2	2	2	2	3	3	3	3	3	4	4	4	4	0	0	0	

D/F# E/A^b C#m B/E^b C#m E/A^b F#m/A

67

let ring let ring let ring

T	2	3	2	3	2	3	5	4	4	5	7	4	5	5	7	6
A	2	3	2	3	2	3	5	4	4	5	7	4	5	5	7	6
B	2	2	2	2	2	2	4	4	4	6	6	4	4	4	5	

C#sus2/A# N.C. B/E^b B/E^b

♩ = 120

71

sl. sl. sl.

T	4	4	4	8	9	8	7	8	7	10	12	7	7	8	10	7	8	7	12
A	4	4	4	8	9	8	7	8	7	10	12	7	7	8	10	7	8	7	12
B	5	4	4	8	9	8	7	8	7	10	12	7	7	8	10	7	8	7	12

75

Dm6 Dm6 C#m7 A/C# Esus4 Em/B B N.C.

T 12 12 12 10 10 8 8 7 7 (7) 3

A 10 10 9 9 9 9 9 8 7 4 5 2 4 5 2 4

B 10 10 9 9 0 7 7 7 7 4 5 2 4 5 2 4

81

G Emadd9 Gmaj13/E Em6add9

let ring let ring let ring

T 5 2 4 2 0 0 0 4 2 0 3 4 0 0 4 3 0 4 4 0 0 4 4

A 5 2 4 2 0 2 4 0 0 4 2 0 3 4 0 0 4 3 0 4 4 0 0 4 4

B 0 3 4 2 0 2 4 0 0 4 2 0 3 4 0 0 4 3 0 4 4 0 0 4 4

85

Gmaj13/E Gmaj13/E Cmaj7/A Cmaj13/A Cmaj7/A Cmaj13/A

let ring

T 0 0 0 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1

A 0 0 0 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1

B 0 3 4 2 0 2 4 0 0 4 2 0 3 4 0 0 4 3 0 4 4 0 0 4 4

D Verse 2

90

Cmaj7/A Cmaj13/A Cmaj7/A Am

come! share of my breath and my substance

N.H. -1

T 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1

A 0 2 4 4 2 0 3 4 4 3 0 2 4 4 2 0 2 4 4 0 2 4 4 0 2

B 0 2 4 4 2 0 3 4 4 3 0 2 4 4 2 0 2 4 4 0 2 4 4 0 2

94

Cmaj7/A Cmaj13/A B

and mean all our streams and our times

T 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1 0 1 1

A 0 2 4 4 2 0 3 4 4 3 0 2 4 4 2 0 2 4 4 0 2 4 4 0 2

B 0 2 4 4 2 0 3 4 4 3 0 2 4 4 2 0 2 4 4 0 2 4 4 0 2

98

Dm E/A⁷ Am Cmaj13/A Cmaj7/A

in bad infinite moments

102

Dm E7 Cmaj7sus4/F Cmaj7/A Am

our reasons are lost in our lives.....

sl.

The musical score is written for guitar, bass, and drums. The guitar part is in the treble clef, and the bass part is in the bass clef. The drum part is indicated by 'T', 'A', and 'B' on a three-staff system. The lyrics are: 'in bad infinite moments', 'our reasons are lost in our lives.....'. The score includes various chords and guitar techniques like slurs and bends.